During World War II, 10 million men were drafted, and another 6 million men and women enlisted.

Objective: To examine the U.S. mobilization for war and the subsequent treatment of Japanese-Americans.

Mobilizing for Victory

- During World War II, 10 million men were drafted, and another 6 million men and women enlisted.
The government controlled the economy as it did during World War I. Examples:

- the government set prices and rationed scarce goods
- the War Production Board helped factories to produce war goods
ALL FUEL IS SCARCE

PLAN FOR WINTER NOW!

THE SOLID FUELS ADMINISTRATION FOR WAR URGES:

1. WINTERIZE YOUR HOME
   Insulate walls and ceilings. Install storm doors, sash, weather strips

2. CHECK YOUR HEATING PLANT
   Clean and repair equipment. Install fuel saving devices

3. ORDER FUEL AT ONCE!
   Take your dealer’s advice on amount and kind of fuel. Be ready to accept delivery

4. KEEP TEMPERATURE AT 65° F. DURING DAY - LOWER AT NIGHT.
5. DON’T HEAT UNUSED ROOMS.
6. KEEP WINDOWS CLOSED.
7. DRAW WINDOW SHADES AT NIGHT.
8. SHUT OFF HEAT WHEN WEATHER PERMITS.
9. KEEP HEATING PLANT IN TOP CONDITION.
10. USE LESS HOT WATER.

Saving fuel also saves manpower, material, equipment

CONSERVE COAL, OIL, GAS... FOR WAR
· Consumers faced a shortage of goods due to the war.

Examples:
- Many items, such as fuel and sugar, were rationed during the war.
- No new cars were produced after 1942.
YOU can’t afford to miss EITHER!

BUY BONDS EVERY PAYDAY

LET’S FLY THIS FLAG

EVERYBODY AT LEAST 10% IN WAR BONDS
Don't Let That Shadow Touch Them
Buy WAR BONDS

PLANT A VICTORY GARDEN
OUR FOOD IS FIGHTING
A GARDEN WILL MAKE YOUR RATIONS GO FURTHER
Americans!
SHARE THE MEAT
as a wartime necessity

To meet the needs of our armed forces and fighting allies, a Government order limits the amount of meat delivered to stores and restaurants.

To share the supply fairly, all civilians are asked to limit their consumption of beef, veal, lamb, mutton and pork to 2 1/2 lbs. per person per week.

YOUR FAIR WEEKLY SHARE

Men, women and children over 12 yrs. old          2 1/2 Pounds per week
Children 6 to 12 yrs. old                           1 1/2 Pounds per week
Children under 6 yrs. old                           3/4 Pound per week

You can add these foods to your share: liver, sweetbreads, kidneys, brains and other variety meats; also poultry and fish.

HELP WIN THE WAR!
Keep within your share

FOODS REQUIREMENT COMMITTEE
War Production Board

Claude R. Wickard
Chairman

MAKE THIS PLEDGE:
I pay no more than top legal prices
I accept no rationed goods without giving up ration stamps

Save waste fats for explosives

WANTED
For VICTORY

Waste Paper
Old Rags
Scrap Metals
Old Rubber

GET IN THE SCRAP

SELL TO A COLLECTOR OR GIVE TO A CHARITY

TAKE THEM TO YOUR MEAT DEALER
The wartime demand for goods ended the Great Depression and unemployment fell.
TOGETHER WE WIN
Get behind your labor-management committee

Good news from home
TANKS PLANES GUNS SHIPS

MORE PRODUCTION
HON. SPY SAY:

Thanks for the Can you throw away!

DON'T LET IT HAPPEN HERE!

Your production must prevent it!

LETS WIN THE NAVY "E" for Outstanding Achievement in the Production of Ordnance Equipment.

WIN THE RIGHT TO FLY THIS FLAG
WIN THE RIGHT TO FLY THIS PENNANT
WIN THE RIGHT TO WEAR THIS BADGE

The official flag of the Bureau of Ordnance distinguishes the production efforts of Manufacturers of Naval Ordnance.

In the Navy, the letter "E" is the most coveted honor for excellence in the performance of duty.

In every plant which receives the award, each employee is authorized to wear this badge.

THE BUREAU OF ORDNANCE NAVY DEPARTMENT WASHINGTON, D.C.
New Roles for Women

- There was an urgent need for women to enter the workforce to help with the war effort and to keep the nation’s economy going.

- Over 6 million women entered the workforce, replacing men that joined the military.

1942: a woman grinds the points on drills, and the drills will be used in the war effort.
“Rosie the Riveter” symbolized the millions of women that worked in factories producing planes, tanks, ships, and other war goods.

Women enjoyed a newfound confidence in their ability and right to work outside of the home and many began to earn salaries equal to men.
All the day long,  Rosie's got a boyfriend,  
Whether rain or shine,  Charlie.
She's a part of the assembly  Rosie is protecting Charlie,  
line.  Working overtime on the
She's making history,  riveting machine.
Working for victory,  When they gave her a
Rosie the Riveter.  production "E," 
Keeps a sharp lookout for  She was as proud as she could be.
sabatoge,  There's something true about,
Sitting up there on the  Red, white, and blue about,
 fuselage.  Rosie the Riveter.
Relocation of Japanese Americans

- After the attack on Pearl Harbor, many Americans questioned the loyalty of Japanese Americans, fearing they may act as spies or help Japan invade the U.S.
We're gonna have to slap the dirty little Jap
And Uncle Sam's the guy who can do it
We'll skin the streak of yellow from this sneaky little fellow
And he'll think a cyclone hit him when he's thru it
We'll take the double crosser to the old woodshed
We'll start on his bottom and go to his head

Performed by Carson Robison, December 1941 – audio link
When we get thru with him he'll wish that he was dead
We gotta slap the dirty little Jap
We're gonna have to slap the dirty little Jap
And Uncle Sam's the guy who can do it
The Japs and all their hooey will be changed into chop suey
And the rising sun will set when we get thru it
Their alibi for fighting is to save their face
For ancestors waiting in celestial space
We'll kick their precious face down to the other place
We gotta slap the dirty little Jap
The Wartime Relocation Agency (WRA) forced approximately 120,000 Japanese Americans to...
...sell their homes and businesses,
and relocate to inland camps, living in crowded barracks behind barbed wire.

- They were released in 1944, after victory against the Japanese seemed imminent.
This is a video to the song "Kenji" by Fort Minor, or Mike Shinoda of Linkin Park. It describes his family's life in the time of World War II and how they were put in a Japanese Internment Camp. Effects used in this make it seem as though the video was actually from 1942.